

Australasian Registrars Committee

Professor Norman E Palmer Scholarship

Scholarship Guidelines

The inaugural Professor Norman E Palmer Scholarship is a financial grant to assist a full ARC member who would otherwise find it difficult to undertake the Diploma in Law and Collections Management (Dip LCM) in 2017 without institutional and/or financial support. The Scholarship will provide the course fee only for the Dip LCM. Please note that all travel, accommodation and subsistence cost will be at the expense of the Scholarship recipient.

The Professor Norman E Palmer Scholarship is intended to provide a professional development opportunity for a member who has been actively working in the area of registration and for whom the Dip LCM would have a significant, demonstrable application to their current position.

Objectives of the Professor Norman E Palmer Scholarship:

1. To support a full member of the ARC to undertake the Dip LCM, which might otherwise be inaccessible to that member due to financial constraints.
2. To provide a professional development opportunity for a full member of the ARC.
3. To build networks with and disseminate information about national and international registration practice and cultural institutions to the ARC membership.

Eligibility to apply for the Professor Norman E Palmer Scholarship:

1. The applicant must be a full, current financial member of ARC for at least 2 years prior to applying.
2. The applicant must be employed in a Registration position (incl. collection management, exhibition registration, etc.) for a minimum of 2 years, unless stated otherwise.
3. ARC Council members are eligible to apply.
4. The applicant must be a citizen or permanent resident of Australia or New Zealand.
6. Previous recipients of an ARC Professional Development Scholarship may not apply again until 2 years have elapsed from the date of receipt of the previous scholarship.

Application Criteria:

1. The applicant must complete the **Professor Norman E Palmer Scholarship Application Form**, outline their professional experience, justify the importance of undertaking the Dip LCM to their professional development, particularly in relation to their current position, and enclose the relevant support material.
2. Applications must be lodged by 5pm on the date indicated in the advertisement for the scholarship.
3. The application must be submitted via hard copy or PDF email.
4. The application must be submitted to the ARC Council Member indicated on the Professor Norman E Palmer Scholarship Application form.

Assessment:

An Assessment Committee comprised of three ARC Council members will consider the applications in light of the objectives, eligibility and criteria outlined above and make the final decision regarding the bestowment of the scholarship. If a member of the Assessment Committee has a conflict of interest with any applicant (for example, is their direct manager) they will step down from the Assessment Committee. If an ARC Council Member is an applicant for the scholarship then an independent (non ARC member) will enter the decision making process. All of the above criteria will be taken into account. Equity issues such as state or national representation will also be taken into account. The Assessment Committee's decision is final and no correspondence will be entered in to. The successful applicant will be responsible for all costs and for making all bookings and travel arrangements relating to the scholarship

Reporting and acquitting the ARC Professional Development Scholarship

1. The Scholarship recipient is required to submit a report of 1500 words and 3 or more digital images for potential editing and publication on the ARC website and in the ARC Journal.
2. Any un-acquitted scholarships will make the member ineligible to apply for further ARC Conference Scholarships or other ARC grants.

Professor Norman Palmer QC, CBE

Professor Norman Palmer QC, CBE was Academic Principal of the Institute of Art and Law until he passed away in October 2016. He was a practising barrister with an international practice in all areas of the law relating to art and antiquities. He was Chair of the Treasure Valuation Committee, of the Illicit Trade Advisory Panel and of the Working Group on Human Remains, and a longstanding member of the Spoliation Advisory Panel. He represented the United Kingdom on international committees responsible for developing principles governing cross-border transactions in cultural property, and he advised governments across the world on cultural property law. He was the author of *Museums and the Holocaust* and of *Palmer on Bailment* (3rd edition), as well as numerous articles in a wide range of academic and practitioner periodicals. Professor Palmer had a tireless commitment to teaching new generations of students, a profound understanding of the law of cultural property and a passion and curiosity for new ideas.