



CONFERENCE 2018

3-5 OCTOBER

Melbourne, Australia

DURATION AND DIMENSION

Program

Day 1: 4 October

8-8.45am
Registration

8.50-9am
Welcome and housekeeping
Gina Irish, ARC President

KEYNOTE SPEECH
9-9.30am
New Challenges/New Visibility/New Purpose
Seb Chan, Australian Centre for the
Moving Image (AUS)

9.30-10am
Onward and Outward: Time-based
Media Life Cycle Policies and Effecting
Change in the Institution
Joey Heinen, Los Angeles County Museum
of Art (US)

10-10.30am
Implementing Policies for Time-based
Media Art at The Metropolitan Museum of
Art
Alexandra Nichols, The Metropolitan
Museum of Art (US)

10.30-10.40am Q&A

10.40-11am Morning tea

11.00am-12.20pm
Mission Possible: The Management of
Time-based Art and Audio-visual
Collections at the Art Gallery of New South
Wales
Carolyn Murphy, Lisa Catt, Jesmond Calleja,
and Asti Sherring, Art Gallery of New South
Wales (AUS)

12.20-12.40pm Q&A

12.40-1.20pm Lunch

1.20-1.50pm
The Future of Obsolescence:
Tips for being a Digital Soothsayer
Joey Heinen, Los Angeles County Museum
of Art (US)

1.50-2.20pm
Lending Digital Art
Raina Mehler, Registrar, Pace Gallery (US)

2.20-2.50pm
Forms and Templates utilised by
The Metropolitan Museum of Art in the
Care of Time-based Media Art
Alexandra Nichols, The Metropolitan
Museum of Art (US)

2.50-3pm Q&A

3-3.20pm Afternoon tea

3.20-3.50pm
Collaboration is Key: Media Arts
Registration at SFMOMA
Grace Weiss, San Francisco Museum
of Modern Art (US)

3.50-4.20pm
Art of the 4th Dimension: Shipping
Time-based Media around the World
Raina Mehler, Pace Gallery (US)

4.20-4.50pm
Magical Thinking: Observations on
the Transition from Analogue to
Digital Preservation at Ngā Taonga
Sound & Vision
Sarah Davy, Ngā Taonga Sound and Vision (NZ)

4.50-5pm Q&A

Day 2: 5 October

8.50–9am

Welcome and housekeeping

Gina Irish, ARC President

9–9.20am

Managing Change: What Happens When an Artist Revises their Artwork?

Alexandra Nichols, The Metropolitan Museum of Art (US)

9.20–9.40am

LACMA Digital Case Studies: Finding the Right Platform

Joey Heinen, Los Angeles County Museum of Art (US)

9.40–10am

Digital or Not?

Trish Stokes, Museum Victoria (AUS)

10–10.10am Q&A

10.10–10.30am Morning tea

10.30–10.50am

FIXED IN TIME

Amanda Pagliarino, Queensland Art Gallery/ Gallery of Modern Art (AUS)

10.50–11.10am

Limits of the Model

Daniel von Sturmer, Monash Art, Design and Architecture (AUS)

11.10–11.30am

Techno-idiot: A Convergence of Minds Surrounding the Creation, Co-authorship and Conservation of Time-based Artworks

Asti Sherring, Art Gallery of New South Wales (AUS)

Mark Brown, Museum of Contemporary Art (AUS)

11.30–11.50am

Nam June Paik's *Lincoln*: A Conservation Case Study on the Edge of Obsolescence

Scot Cotterell, Museum of Old and New Art (AUS)

11.50am–12pm Q&A

12–12.40pm Lunch

12.40–1pm

Mastering Time and Space: Physical Storage of Time-based Media

Grace Weiss, San Francisco Museum of Modern Art (US)

1–1.20pm

Fixity, Resilience and Other Jargon – An Introduction to Digital Collections Storage

Anna Henry, Art Gallery of New South Wales (AUS)

1.20–2pm

New Media: A Contractual Framework for Buying, Borrowing, Commissioning and Lending

Ian McDonald, Simpsons Solicitors (AUS)

2–2.10pm Q&A

2.10–2.30pm Afternoon tea

2.30–2.50pm

A Decade of Digital Preservation Practice at the Alexander Turnbull Library

Valerie Love, National Library of New Zealand Te Puna Mātauranga o Aotearoa (NZ)

2.50–3.10pm

The Dying Art of Physical Audio-visual Media in a Digital World

Andrew Martin, DAMsmart (AUS)

3.10–3.30pm

A New Public Facing Lab Bringing Visibility to Media Preservation

Nick Richardson, Australian Centre for the Moving Image (AUS)

3.30–3.50pm

Play. Pause. Play. Stop. Rewind.

Emma Neale, Di Whittle and MaryJo Lelyveld, National Gallery of Victoria (AUS)

3.50–4pm Q&A

4–4.20pm

Zombie Media: A Celebration of Media Archaeology

Sarah Davy, Ngā Taonga Sound and Vision (NZ)

4.20pm

Closing address, prize draw and presentation of ARC Achievement Award

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