



**DIPLOMA IN INTELLECTUAL PROPERTY
AND COLLECTIONS**



INSTITUTE
OF
ART & LAW

17th to 19th July 2019
Sydney University Museums
Sydney, Australia

Wednesday 17th July

10.00 - 10.20am Introduction to course

10.20 – 11.30am Introduction to copyright

11.50 – 1.00pm Bridgeman – Case study

2.00 – 2.40pm Copyright infringement

2.40 – 3.20pm Duration of copyright

3.40 – 5.00pm Copyright exceptions (Ian McDonald, Counsel, Simpsons Solicitors)

Thursday 18th July

10.00 – 10.30am Continue with copyright exceptions

10.30 – 11.15am IP management for museums and galleries

11.35 – 1.00pm IP clauses in contracts

2.00 – 3.00pm Moral Rights

3.00 – 3.50pm Indigenous IP issues (guest speaker)

4.10 – 5.00pm Other forms of IP

Friday 19th July

10.00 – 11.00pm International aspects

11.00 – 12.00pm Artist's resale royalty

1.00 – 5.00pm Oral assessments